

<b>NYS Learning Core Standards</b>	<b>Content (what needs to be taught)</b>	<b>Curriculum materials used</b>	<b>All Assessments used (daily/weekly benchmarks)</b>	<b>Timeline</b>
Standards: 1,2, & 3	Elements of design: balance and color theory	Colored pastels Pencils Rulers 8 x 10 white paper	Students design a pastel image that depicts a reflection within the image. Will students show mastery of materials used.	September 3-4 wks 5th grade
Standards: 1,2, & 3	Introduction: Basic concepts of the contour line	Color covered Twistees (Soft copper wire that can easily be cut and shaped into outlines and forms) Pencils Scissors.	Students make an image using the contour line.	September 1 wk 4th grade
Standards: 1,2, & 3	Introduction to the oval shape in art	9 x 12 paper pencils	Students make a portrait using the oval shape. In addition, will students understand the role that a foreground and background plays when doing a portrait.	September wks 4th grade
Standards: 1, 2, & 3	2 point perspective; interiors	9 x 12 paper pencils paints	Students will design a room that leads to another room using basic perspective. Can students design space that has the feeling of movement receding into the background.	September-October 3 wks 4th grade
Standards: 1,2 & 3	Painting: Intro to cityscape design	Paints 12 x 14 white paper Pencils	2-point perspective continues with designing cityscape. Architectural images are downloaded onto the smart board	September 3 wks 5th grade

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Standards: 1,2,3, & 4	Elements of basic perspective: Op-art and how size matters in the visual arts	Markers Pencils Rulers 9X12 paper Paint Glitter glue Art imagery by the painter, "Al Held", will be showcased on the smart board.	Balance, color theory and 2 pt. perspective will be demonstrate in student's finale design.	September 3-4 wks 6th grade
Standards: 1,2,3, & 4	Introduction to landscape painting; basic rules of how to handle a paint brush, mixing colours and clean up	Tempera Paints, 12 x 14 white paper, and pencils	Students mix colors to design an image that show their understanding of complimentary colors and contrast colors.	October wks grade 4-5 4th
Standards: 1,2 & 3	Elements of design: Basic Mask making: part 1 Paper Mache masks using face and animal molds	Wheat paste Molds Newsprint Tempera paints	Learning the cultural importance that mask making has on societies that live closely off the land. Students will make a mask that represent their particular viewpoint of the world.	January-March 3-4 wks 4th grade
Standards: 1, & 2	Mirror Images; two colored paper design	Construction paper Scissors Glue	Through the use of making varying shapes and selecting complimentary colors, students learn the importance of abstraction as a tool to create a balanced image.	September-October 2 wks 5th grade
Standards: 1,2,3, & 4	Mask making: using pre-cut cardboard to make a mask	Tempera paints Cardboard paints Paper mache Pencils	Students will learn that vibrant colors as found in Mexican art has a direct impact on the type of masks that are created.	November-January; 4-5 wks 5th grade

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Standards: 1,2, & 3	Painting; Intro to landscape	Tempera Paints 12 x 14 white paper Pencils	2-point perspective and how it relates to background and foreground.	November-January; 3 wks 5th grade
Standards: 1, 2, & 3	Sculpture: introduction and review of clay methods	How is gesture use in a 3-D work and what special techniques needs to be use in air-dying clay	From the smart board, students will view the historical importance of sculpture. Students are to create clay works that employ basic artistic concepts such as gesture, form, and mass.	October-March 3-4 wks 4th, 5th & 6th grades
Standards 1,2, 3 & 4	2 pt perceptive: Design a house in perspective	Smart board x 18 paper Pencils	Do students depict their house showing the roof line a receding into the background.	November-January; 2 wks 4th, 5th, & 6th grades
Standards: 1,2, 3 & 4	Paper Sculpture: African masks and its cultural impact on modern art	Smart board will display images of African masks. Also in the classroom are actual masks from Africa. Construction paper Speciality paper Scissors.	Students uses the oval shape as a basic form to create an African mask. Abstract shapes from colored paper are used in a repetitive matter to create balance and harmony. Also students are asked to point out the similarities that these masks have with that of the mid career works of Picasso.	September-November 2-3 wks 4th grade

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Standards: 1,2, and 3	Mix media image: Overlapping scene within a border and colored speciality paper to framed in the selective image	Tempera paints Color and textured paper 20 x 30 size white paper Rulers Glue Scissors	Students select a primary object that is drawn and overlapped many times. Tempera paints and color paper are used to create a work of art that is rich in color and texture. The final projects will be displayed in the hallways on the same night of the Science Fair. Students will be able to take their parents to the multi media room to see their science project and then walk out into the hallway to view their artwork.	November- March 6th grade
Standards: 1,2, 3 & 4	Holiday/winter show at McDonald's The local McDonald's asked if students can display their art works that reflects the coming holidays that as a community we all enjoy	9 x 12 paper Tempera paints Glitter glue markers  Color	Artwork will be displayed at the local McDonald's that celebrates the winter season.	November-December 4th, 5th & 6th grades
Standards: 1, 2, 3 & 4	Plaster masks	Plastic face mold Plaster cloth Scissors Tempera paints Pipe cleaners	Review of the cultural importance of masks. Students incorporates a new material for their masking	May-June 2-3 wks 6th grade

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Standards: 1,2, 3, & 4	Self-Portraits Artistic works are displayed on the smart-board depicting the important use of the oval shape and how from ancient times to current life the human face still remain a powerful force defining our place in the world.	18 x 24 paper Pencils Tempera paints	Students follow a standard formula to create a portrait that draws the viewer attention to the image. Students successfully drawing the oval and the facial features in proportion.	November-May 2-6 wks 4th, 5th & 6th grades
Standards: 1, 2,3, & 4	Wood sculpture: Students must know that a free standing object can not defy the laws of physics no matter how much glue is used	Wood pieces Glue paints Tempera	Students make an object in the round that has balance and that is free standing.	April-May 4-6 wks grade level 6th
Standards 1,2, & 3	Contour Line: Portraits using only line.	9 x 12 paper Pencils	Students will draw each other in profile. Students use the contour line to depict a realist image.	March 1-2 wks 4th, 5th & 6th grades
Standards 1,2, 3 & 4	Chicken paintings: Size & Pattern matter	24 x 36 paper Tempera paints	Students will draw a chicken. It can be real or surreal on a large sheet of paper. The student will create an image that includes the basic elements of design. First they will draw their image and then paint it in using tempera paints.	March - May 3-5 wks grade 5th
Standards: 1, 2, 3 & 4	Mix media image	Magazines Glue Scissors Tempera paints.	The student will understand the meaning in art of what constitutes a mix media image.	March-April 2-3wks: 4th grade level
Standards: 1,2, 3, & 4	Black on white cut and glue imaginary.	Black construction paper, extra white paper, glue and scissors	Students make a silhouette that is recognizable from a distance.	March- 1-2 wks, 4th-6th grades

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Standards: 1, 2, 3 & 4	White on Black; cut and glue imaginary.	White paper, Black construction paper, glue and scissors	Students will do the opposite of what was done the week before. Instead the silhouette will be white on black and the same assessment will apply.	March- 1-2 wks, 4th-6th grades
Standards: 1, 2, 3 & 4	City tops: Symmetrical shapes as found in architecture design of skycrapers will be reviewed.	Smart board, construction paper, speciality paper, glue and scissors	Students use symmetrical shapes, texture, and color to create a city skyline. Students understand how architecture from medieval times influence the first skycrapers.	April-May 3-4 wks, 4th grade level
Standards: 1, 2, 3 & 4	Summer Scene; Thu a port hole	Round 9 inch cardboard, colored foam sheets, construction paper, glue, and scissors	Student uses a circle to create a summer scene that has movement, texture and color? Students will know that this what is known as mix media.	May-June 2-3 wks for each side, 4th grade level
Standards: 1, 2, 3 & 4	Charcoal drawing	Charcoal, and newsprint	Students make a charcoal image in the round.	May-June 1-2wks, grades; 4th, 5th and 6th